

AVERAGE

Written by

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Based on, If Any

Address
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INT. STUDIO, DAY.

BOOTYFUL MUSIC VIDEO:

An over exaggerated large women covers the green screen twerking in a thong. We see her butt bounce up and down. Red Roses with women coming out of them twerking, fall from the sky.

BOOTYFUL JAY, Black Female, Twenties, curvy, Megan Thee Stallion body type is twerking with her background dancers as she raps.

BOOTYFUL JAY (RAPPING)

I'm trying to pop it, lock it, drop
it on the floor have it shaken.

She squats and pops her butt and shakes it. The dancers do the same.

BOOTYFUL JAY (CONT'D)

In my thong? Of course, yeah, I see
it, they'll be hating. Made at me,
why? When they see that I'm the
greatest. When this left cheek and
right Cheek is shaken, shaken,
shaken.

Jay and her dancers Twerks with their hands on their knees on giant butts.

A WOMEN V.O

But you're beautiful!

BOOTYFUL JAY

I'm trying to be Bootyful!!

A WOMEN V.O

But you're beautiful!

BOOTYFUL JAY

I'm trying to be Bootyful!! Yeah,
they mad when you saying something
meaningful! Yeah, My hips will get
to swaying as I walk through the
door.

They do the cry baby on the ground.

BOOTYFUL JAY (CONT'D)

Everybody get they man and they
chin off the floor. Yeah, he trynna
see me drop it down on knees and
elbows--

Bootyful Jay and the dancers, legs are on the wall and hands are on the floor as they twerk.

BOOTYFUL JAY (CONT'D)
Girl it's twenty, twenty two and
ain't no flat ones no mo--

Jay drops down and twerks backwards.

BOOTYFUL JAY (CONT'D)
Imma hit the gram with it when I'm
striking a pose. I bet this juicy
booty pop, will make them follow
below, then imma shake it, shake
it, shake it then, and shake it
some mo. Feeling like I am the
stallion when I savage this flow.
Got body, yadi, yadi, niggas
throwing they doe. If it's up then
it's stuck when it come to the
flow.

A WOMAN V.O
But your beautiful!!

DIRECTOR
Cut!

The Camera pulls out. We now see that we are on a music video set.

MARIE, Black female, 20s, unsure. Pulls at her clothing while watching the women from behind the scene. Bootyful Jay and Marie catch eye contact. She walks over to Marie.

Marie and bootyful Jay start dancing. They hug

MARIE
Bitch that shit is going to be
fiyah!

BOOTYFUL JAY
Thank you! It's been a long
journey. I heard your song roses,
Bitch that shit is better than the
twerkulator. Why are you out here
playing?

MARIE

Girl None of these managers are taking me serious.

BOOTYFUL JAY

Come here.

SHE stands behind Marie as they look in the mirror.

BOOTYFUL JAY (CONT'D)

Everything about you screams average. Their not going to take you serious until you get your body done.

MARIE

Bitch I would love to get my body done. Especially since love daddy left us for that big booty bitch. I want to make sure he knows what he's missing. I just can't afford it!

BOOTYFUL JAY

Look, talent is only going to take you so far. This is an industry where booty is beauty. Look at me!

Marie looks Bootyful Jay up and down admiring her curves.

BOOTYFUL JAY (CONT'D)

Every since I got my body done My career has taken off.

A man walks past licking his lips looking at Bootyful jay. Jay spins around giving him something to look at.

MARIE

I wish my body could look like that. I would be confident. Couldn't no body tell me shit!

BOOTYFUL JAY

No body can't tell me shit! I'm about to go larger.

Marie eyes widen. Bootyful Jay does a quick twerk and stops.

BOOTYFUL JAY (CONT'D)

Look, let me holla at money and see if he would manage you. You can make some extra money to save up.

(MORE)

BOOTYFUL JAY (CONT'D)
That's how I got my start. Down at
the open mic.

MARIE
Open mic?

CUT TO:

INT. MONEY'S, OPEN MIC, NIGHT

Marie enters MONEY'S OPEN MIC. WANNA-BE BARBIES and HOT GIRLS and GROWN ASS THUGS crowd the stage and the bar area. A WANNA BE CITY GIRLS, GROUP perform on stage.

GIRL GROUP (WITH THE CROWD)
Pop that jelly, Jelly! Pop that
Jelly, Jelly.

The women twerk. Marie folds her hands around her stomach and fix at her clothes as she watches the women on stage.

Marie turns around and walk toward the back. She notices a sign that reads "**Open Mic Every Tuesday, Winner Take Home A 1,000\$**".

MONEY, Fast talker, 20s, Playboy type, comes out the back counting his money. He catches Marie off guard.

MONEY (TO MARIE)
Hey, what's up? You Jay home girl
right?

Marie puts her hand out.

MARIE
Hi, I'm Marie! But my stage name is
Audacious.

He flips her hair back.

MONEY
Money. You cute.

Money looks her up and down. He puts the money up to his mouth.

MONEY (CONT'D)
Spin around!

She spins around pulling her shorts down.

MONEY (CONT'D)

Average! You gone have to make some changes before I can mange you.

MARIE

Like what?

MONEY

Let me here you spit?

Marie is taken Aback. His eyes widen. She begins to rap.

MARIE (RAPPING)

Where the straps at? Put the bullets up in it. The 3 to the 80 now you Finna fucking feel this. My bitches don't play they'll bust a cap in yo ass. Bust out with the heat, now you scared we gone blast..

MONEY

..Alright, Alright! Open mic is every Tuesday. Winner takes home 500 dollars.

MARIE

I thought the sign read winner takes home a 1,000?

MONEY

You can't be average to compete for that. That's only for the talent I manage with all the curves and the jelly.

A woman walks past wearing shorts with her butt hanging out. The woman and money stare each other up and down.

MONEY (CONT'D)

Yeah like that!

His eyes follow the woman with his eyes.

MONEY (TO MARIE) (CONT'D)

If you want me to manage you, you need to get that bootyful make over and come back and holla at me!

(To THE WOMAN)Damn she got ass!

Money follows behind the woman

INT. CAR, DAY.

Marie Is in the car driving with her daughter.

LOVE, Black female, observant child, 9, Marie's daughter.
Sits on the passenger side of the car.

LOVE
Momma can you turn auntie Jay song
back up?

Marie looks over at Love and smiles.

MARIE
Oh, you like that, huh?

Love nods her head. Marie turns the song back up. They both
sing along to the lyrics.

MARIE (CONT'D)
But your beautiful! I'm
trying to be bootyful. But
your beautiful, I'm trying to
be bootyful.

LOVE
But your beautiful! I'm
trying to be bootyful. But
your beautiful, I'm trying to
be bootyful.

Marie turns the corner in her car and pulls over.

EXT. JOHN, LOVE'S FATHER, HOME

CHEEKS, Black female, 20s, curvy. Love fathers girlfriend

Stand outside watering the grass in tight revealing clothing.
Marie quickly turns the music down. Marie and Love both look
out the window at Cheeks.

LOVE
Momma I want to be bootyful!

Marie looks at Love, She's not sure if she said beautiful or
Bootyful Love doesn't pay her any attention

LOVE (LOOKING OUT THE WINDOW) (CONT'D)
My daddy always say a real women is
bootyful like cheeks.

Love opens the door and quickly jumps out.

LOVE (CONT'D)
See you later momma.

INT. MARIE'S APARTMENT, LIVINGROOM, SAME DAY

Marie is on the phone in the Livingroom looking at her body in the mirror Holding the phone to her ear.

OS: The phone rings. A woman picks up.

WOMEN VOICE
Doctor L.A Office. This is Barbie,
how may I help you?

INT. MONEY'S, OPEN MIC, NEXT NIGHT

BEGIN MONTAGE:

Marie performs on stage winning the prize money over a few different days.

QUICK CUTS:

- A few different women perform on stage
- Marie performs on stage and win the prize money
- A few of the ladies roll their eyes
- Marie puts money in a jar that reads Bootyful

END OF MONTAGE

INT. MARIE'S APARTMENT DAY,

Marie and her friend Frankie sit on the couch drinking wine.

FRANKIE, Black female, 20s, Nice figure

Sits on the couch with Marie scrolling through her phone.

FRANKIE
Did I tell you I saw John and
cheeks the other day when I was
leaving from work? You didn't tell
me they moved in together.

Marie turns around with a hurt look on her face but she quickly smiles.

MARIE

Girl I'm not worried about him or that bitch. I'm about to level-up and get my body done then my career is going to take off. I bet he wish he never left us then.

FRANKIE

Wait! I thought you said you weren't serious about that?

MARIE

Well I couldn't afford it then.

FRANKIE

And now you magically can?

Marie looks taken Aback.

MARIE

I've been saving up!

FRANKIE

30,000? Because that's how much it's going to cost.

MARIE

When I called to schedule my consultation they told me that they offer Care Credit which is a payment plan. I just have to put 30% down.

Frankie shakes her head

FRANKIE

What are you telling love about her body? Even worse would if you don't wake up and make it back to her?

MARIE

I read the reviews. That only happens to people with prior medical conditions. You act like if you could change something about yourself you wouldn't. I don't need you judging me.

FRANKIE

I'm not judging you. I just don't think you need to change nothing on your body.

MARIE
Whatever! I got to go

Marie gets up and grabs her bag and walks away.

INT. MONEY'S, OPEN MIC, NIGHT

MARIE walks off the stage from performing. The crowd is cheering loudly for her. Bootyful Jay stands to the side of the crowd. Marie notices her.

MARIE
Jaaaaaaay! What are you doing here?

The ladies hug

BOOTYFUL JAY
I had to come down here to check you out. Money been saying nothing but good things about you.

Marie smiles

BOOTYFUL JAY (CONT'D)
Between me and you!

Jay leans toward Marie and put her hand on the side of her mouth.

BOOTYFUL JAY (CONT'D)
He said he's going to manage you after you get your body done.

Marie is filled with excitement

MARIE
You serious?

Bootyful jay nods her head

MARIE (CONT'D)
Guess what? I just got my appointment for June 11th. I go in for my surgery.

BOOTYFUL JAY
Bitch are you serious? I go in June 8th.

MARIE

Are you serious? Why? You look good! You don't need to do anything else.

BOOTYFUL JAY

I know I just want to go larger! Listen, once I get back from surgery I got a feature I want you to get on with me?

MARIE

Are you serious?

Marie grab Jay and hug her

MARIE (CONT'D)

You always got my back Jay!

BOOTYFUL JAY

Every since 9th grade. I told you I'll always have your back and I meant that shit! Now fuck all that! It's time to turn up. Sine you out here leveling up and shit!

Bootyful Jay pulls a bottle of 1738 out of her purse. She starts twerking. Marie starts dancing to

BOOTYFUL JAY (CONT'D)

Aye. Aye.

MARIE

Aye. Aye.

INT. MARIE'S APARTMENT, MARIE'S BEDROOM, NIGHT BEFORE SURGERY

A suite case field with clothing sits on top of the bed. Clothes are spread out on the bed and floor. Marie is looking in her drawer. She clothes the drawer.

INT. MARIE'S APARTMENT, HALLWAY, NIGHT

Marie walks down the hall.

MARIE

Love have you seen my --

Marie opens the bathroom door.

INT. MARIE'S APARTMENT, BATHROOM, NIGHT

Love stands in the mirror with tissue coming out of her shirt and the bathroom towel stuffed in her pants.

MARIE

Love what are you in here doing?
Take that stuff out right now!

Love looks at Marie with an Innocent look on her face. She takes it out.

MARIE (CONT'D)

Why would you do something like that?

LOVE

I want to look pretty.

She puts her head down.

MARIE

You are pretty. What makes you think you are not?

LOVE

But I want to look pretty right here.

Love points to her chest

LOVE (CONT'D)

And here!

She points to her butt.

LOVE (CONT'D)

Like you momma. Ain't that why you going to the DR?

Marie puts her head down.

INT. MARIE'S LIVINGROOM, SAME NIGHT, LATER

Marie sits on the couch scrolling through her phone. As she rubs through Love's hair who is laying on her lap. She scrolls past different women talking about their bbl journeys.

She scrolls past a news coverage from the **SHADIEST-SHADE ROOM**.

WHAT IS ACTUALLY SAID:

NEWS REPORTER OS: It has been confirmed that the up and coming rapper Bootyful Jay has died following her enhancement surgery earlier this evening. Her family is seeking answers.

BOOTYFUL JAY MOM OS: My daughter didn't deserve this. All she wanted to do was be confident.

WHAT MARIE HEARS:

NEWS REPORTER OS: It has been confirmed that the up and coming rapper AUDACIOUS has died do to complications following her Brazilian butt lift surgery. Her family is seeking answers.

LOVE OS: Mommy why did you have to leave me.

Marie snaps back into reality. We see Marie begin to cry. She holds her daughter.

CUT TO BLACK.

OS: OVER BLACK THE PHONE RINGS

RECEPTIONIST

Doctor L.A Office. This is Barbie,
how may I help you?

MARIE V.O

Hi I would like to cancel my
appointment?

RECEPTIONIST

Um. May I ask why you decided to
cancel your appointment? Is it
something the Dr. Did?

CUT TO:

EXT. SYMETERY DAY

Flowers and candles surround A picture of Bootyful Jay.
Marie, sure and confident. Stand in front of the picture
holding flowers.

MARIE V.O

Because I owe it to my daughter who
needs her mom. Because I owe it to
my friend who was beautiful who
lost her life.

(MORE)

MARIE V.O (CONT'D)

Because I owe it to the millions of little girls around the world that think that it's something wrong with they way they look. Because I rather use my voice and not my body to relay my message across the world. Because I'm beautiful just the way that I am. Because I owe it to myself to love me just the way that God made me.

INT. MONEY'S OPEN MIC NIGHT

Marie comes out on stage.

OVER AN INTERCOME OS:

DJ
Coming to the stage. Beautiful Marie.

CUT TO BLACK.

THE END.